



FRONT

JAN
KATH

ERASED

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URBAN RUG ART
BY JAN KATH

ERASED HERITAGE

BACK TO THE ROOTS! THE "ERASED HERITAGE" COLLECTION PAYS HOMAGE TO THE TRADITIONAL ORIENTAL CARPET. FINDING INSPIRATION FROM OLD PATTERNS, TECHNIQUES, AND STANDARDS OF QUALITY, JAN KATH ALSO TURNS TO OLD MASTER WEAVERS TO BRING THESE DESIGNS BACK TO LIFE. KNOT BY KNOT, THEY HAND PRODUCE EGYPTIAN MAMLUKS, IRANIAN BIDJARS, AND TURKISH KONYAS USING THE ORIGINAL COLORS.

But the simple reproduction of old ideas is not the "JK" philosophy. The inclusion of the word "Erased" in the collection name is a clear indication that Kath incorporates his trademark alienation effects in these creations. A specially developed antique finishing technique makes it look as if new rugs have already been lying on the parlor floor of a manor house for years on end. "Just like every Bavarian village has its own traditional dress, every community, region, and cultural group in the East has developed a particular style of carpet. It's fascinating how, over the centuries, different areas have developed such different signature features and styles," explains Kath. "With the Erased Heritage collection, we are helping to make sure that these ideas survive into the modern age." This is true not only for the patterns and materials used, but also for the unique method of production: while most carpet weavers around the world read the pattern from a drawing, directions for pieces in the Erased Heritage collection are sung aloud. The loom master, head of the carpet weavers, sits with a drawing of the knotting instructions opposite the workers. From this position, he reads out commands such as "seven coral red", "five garnet", "two beige", and so on. He then translates this information into a kind of chant and sings the next steps to those tying the knots in a rich, sonorous voice. "This unorthodox process is used by small family businesses," notes Kath. "It's extremely labor-intensive, and not at all straightforward to apply these old production methods to my designs. But the effort is definitely worthwhile. The results are carpets with a revolutionary look that combine old and new in a way that has never been done before." Like almost all JAN KATH-collections, it goes without saying that alterations and adjustments in color, size and materials can be made depending on the project.

N 13° 44' 50.832" E 100° 30' 3.45"





Mamluk Kensington Double Vendetta



Serapi Queensbury Sky

N 13° 44' 36.036" E 100° 31' 57.57"





Mamluk Kensington Raved



Mamluk Kensington Little Rocked



Mamluk Kensington Double Vendetta



N 13° 46' 7.254" E 100° 29' 50.886"



Bidjar Highgate Enjoy



Bidjar Highgate Pleasure

A 6

A 7

A 8

A 9

A 10

A 11



A 14

A 15

N51°17'3.612" E6°47'1.596"





Bidjar Highgate Enjoy



Bidjar Highgate Aerial



Tabriz Canal Aerial



Tabriz Canal Stomped



Tabriz Canal Aerial



N 13° 43' 9.522" E 100° 30' 46.392"



Serapi Queensbury Checker Raved



Serapi Queensbury Sky



Serapi Queensbury Stomped Reverse



Serapi Queensbury Stomped

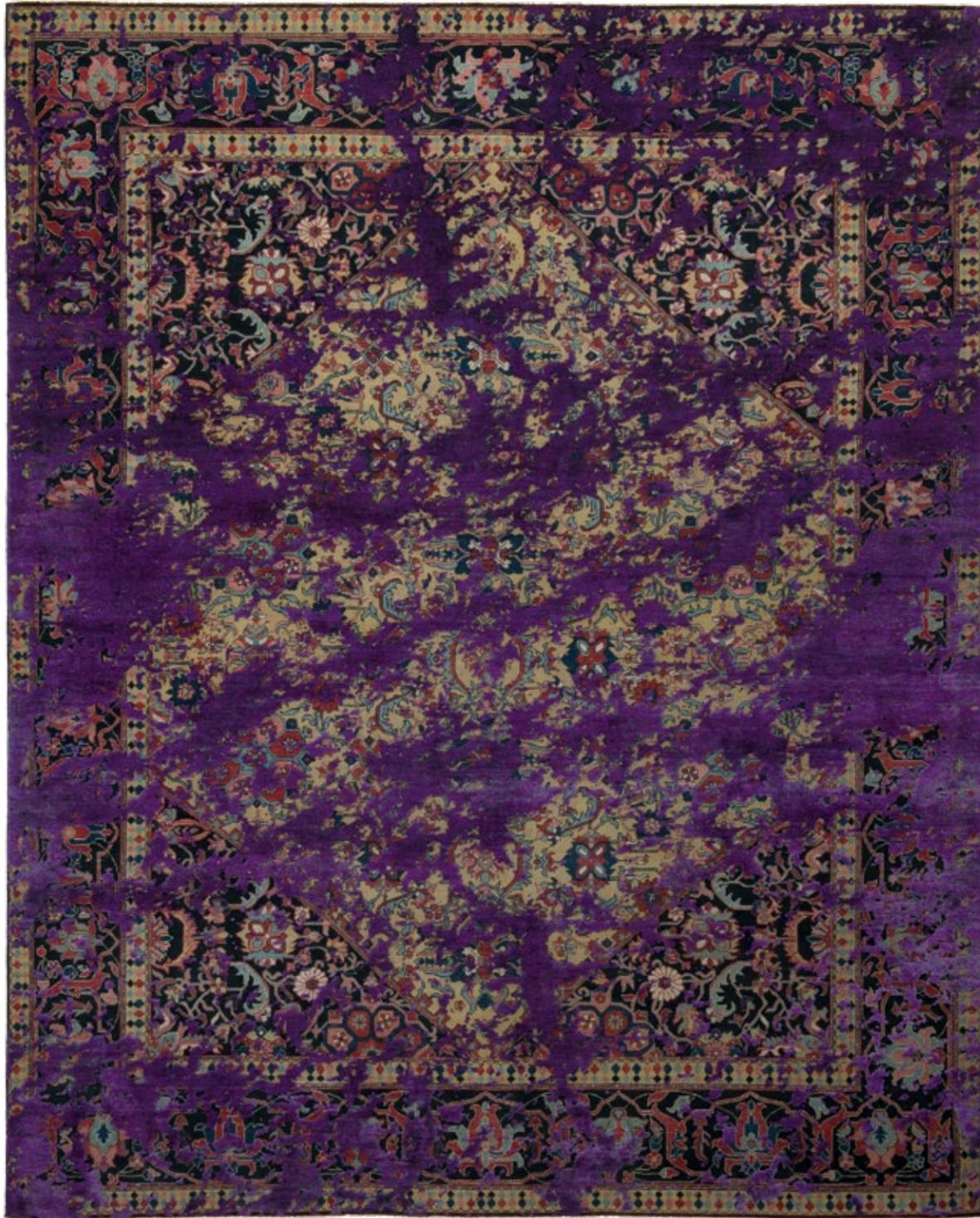


Serapi Queensbury Pleasure



Serapi Queensbury Aerial





Serapi Queensbury Double Sky



Serapi Queensbury Double Sky



Serapi Queensbury Sekizgen 2



Serapi Queensbury Double Sky



Srapi Queensbury Double Sky



N51° 26' 38.9" E7° 15' 42.3"



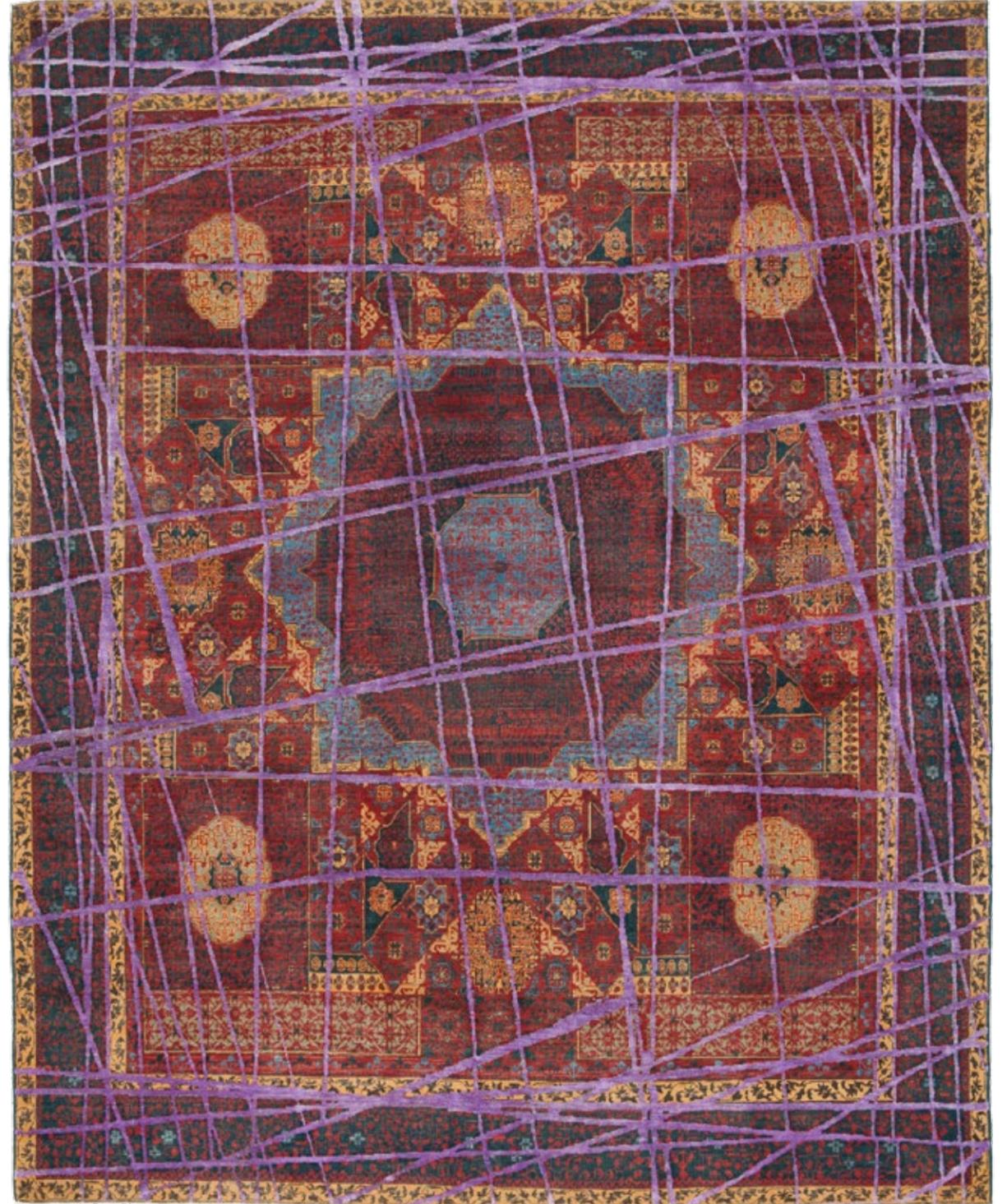
Mamluk Columbus Wrapped



Mamluk Columbus Wrapped



Mamluk Columbus Wrapped



Mamluk Columbus Wrapped



Mamluk Columbus



Mamluk Knightsbridge Neon Lamp



Mamluk Columbus 2 Sky



Mamluk Columbus 2 Sky



Mamluk Columbus Sky



Mamluk Farringdon Tagged



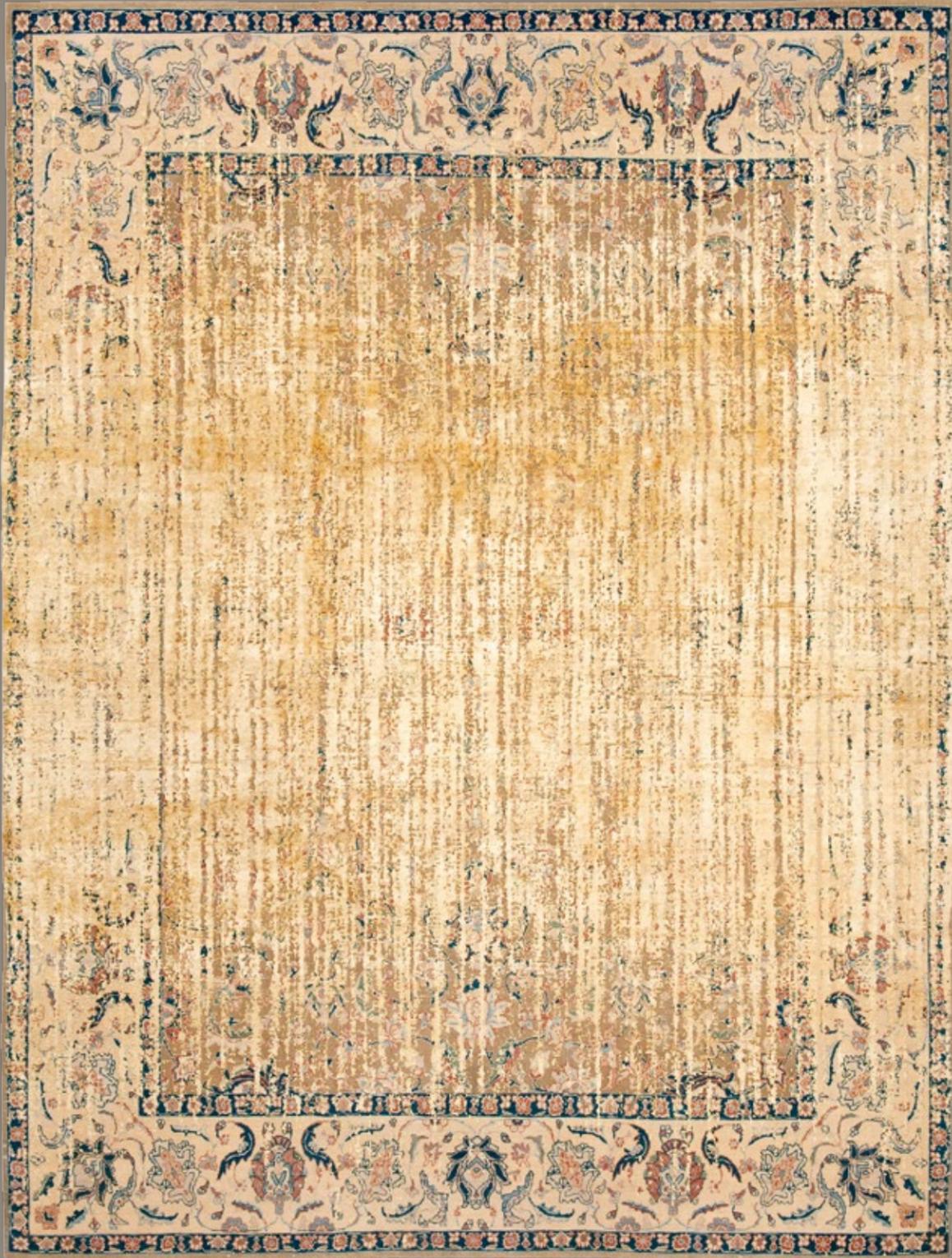
Mamluk Farringdon Tagged



Mamluk Columbus Tagged



N51° 26' 38.9" E7° 15' 42.3"

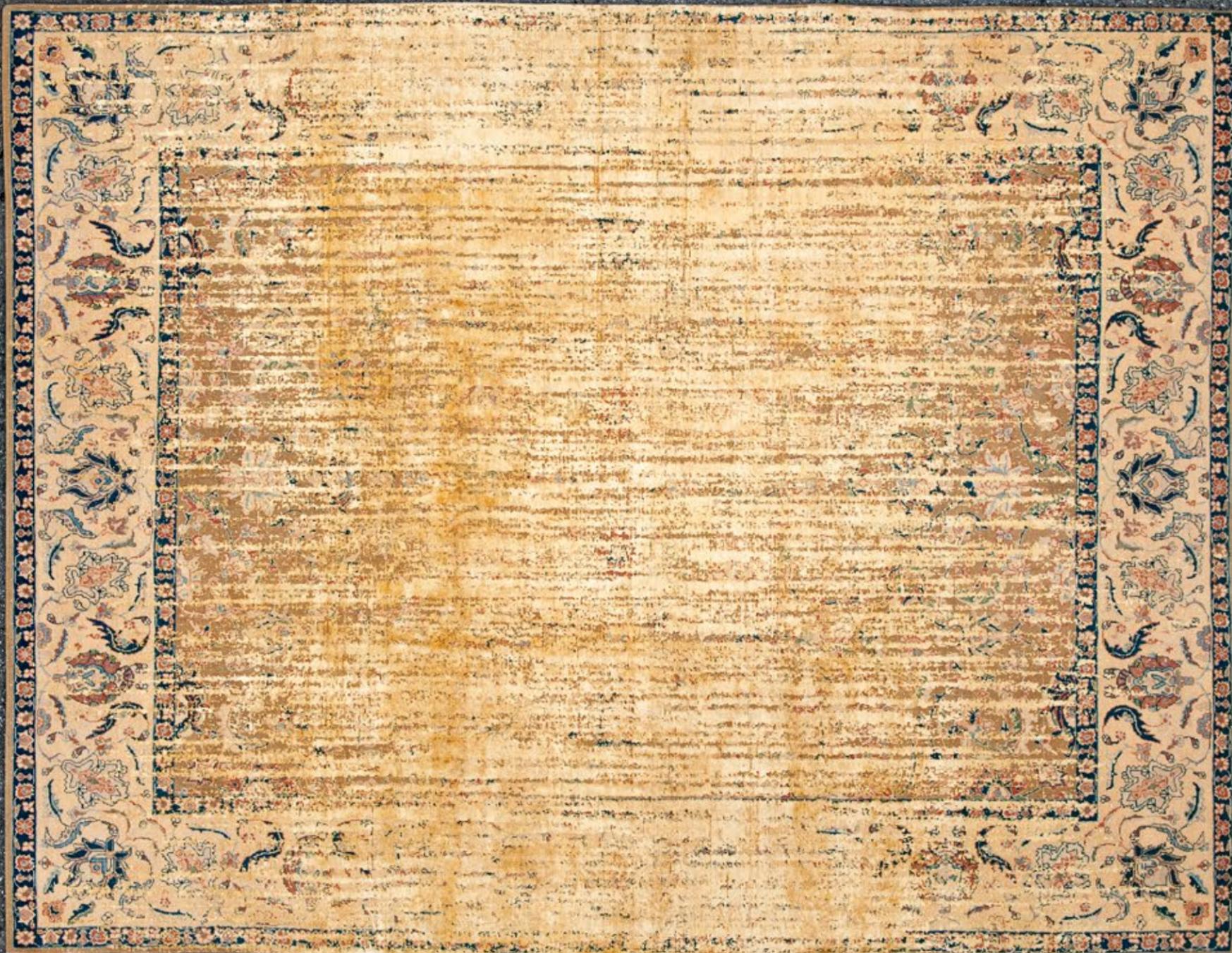


Agra Westend Double Vendetta



Agra Westend Rocked

N 13° 43' 39.738" E 100° 44' 55.986"

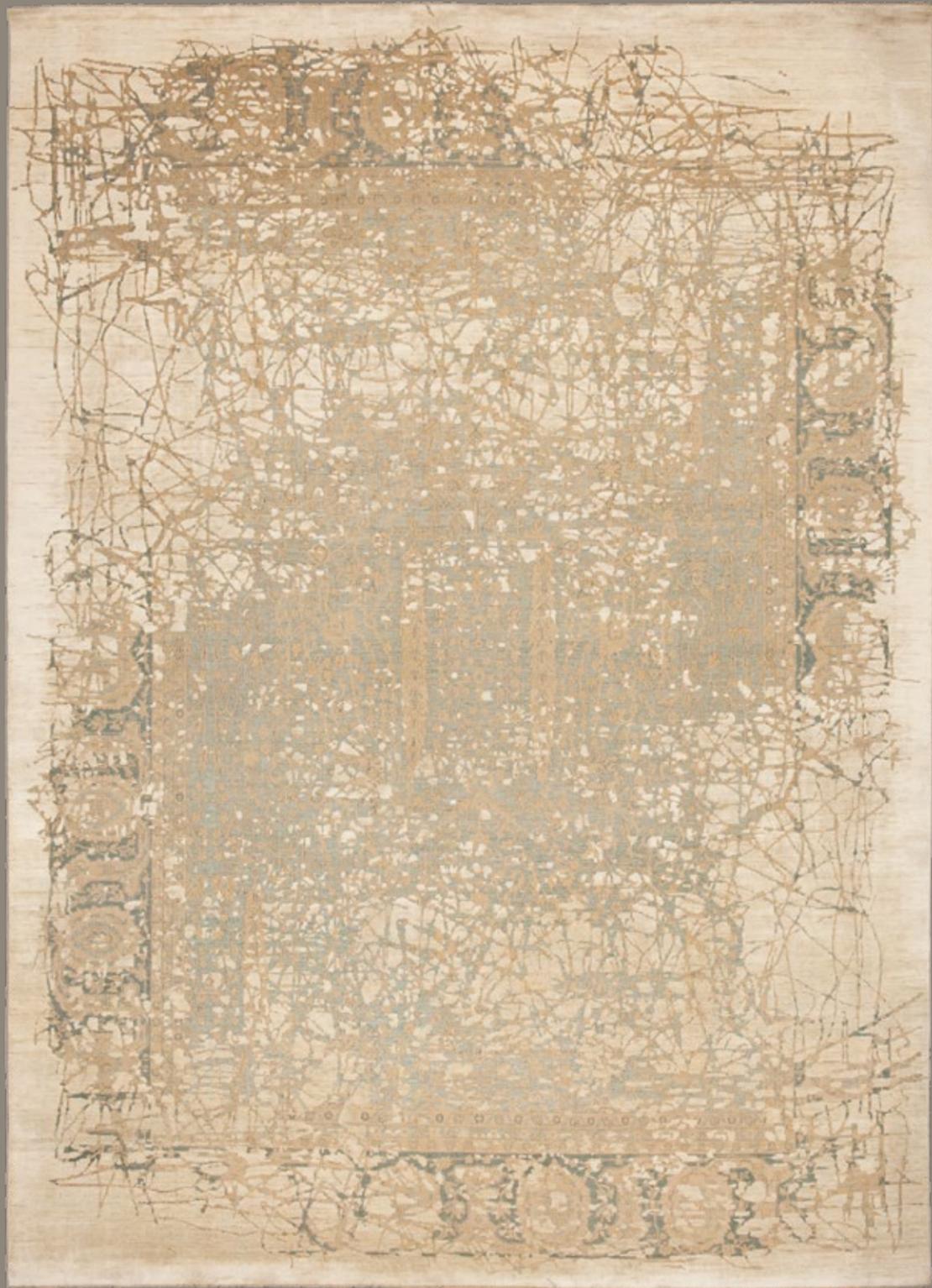




Tabriz Wooster Sky



Tabriz Wooster Double Vendetta



Tabriz Wooster Pleasure

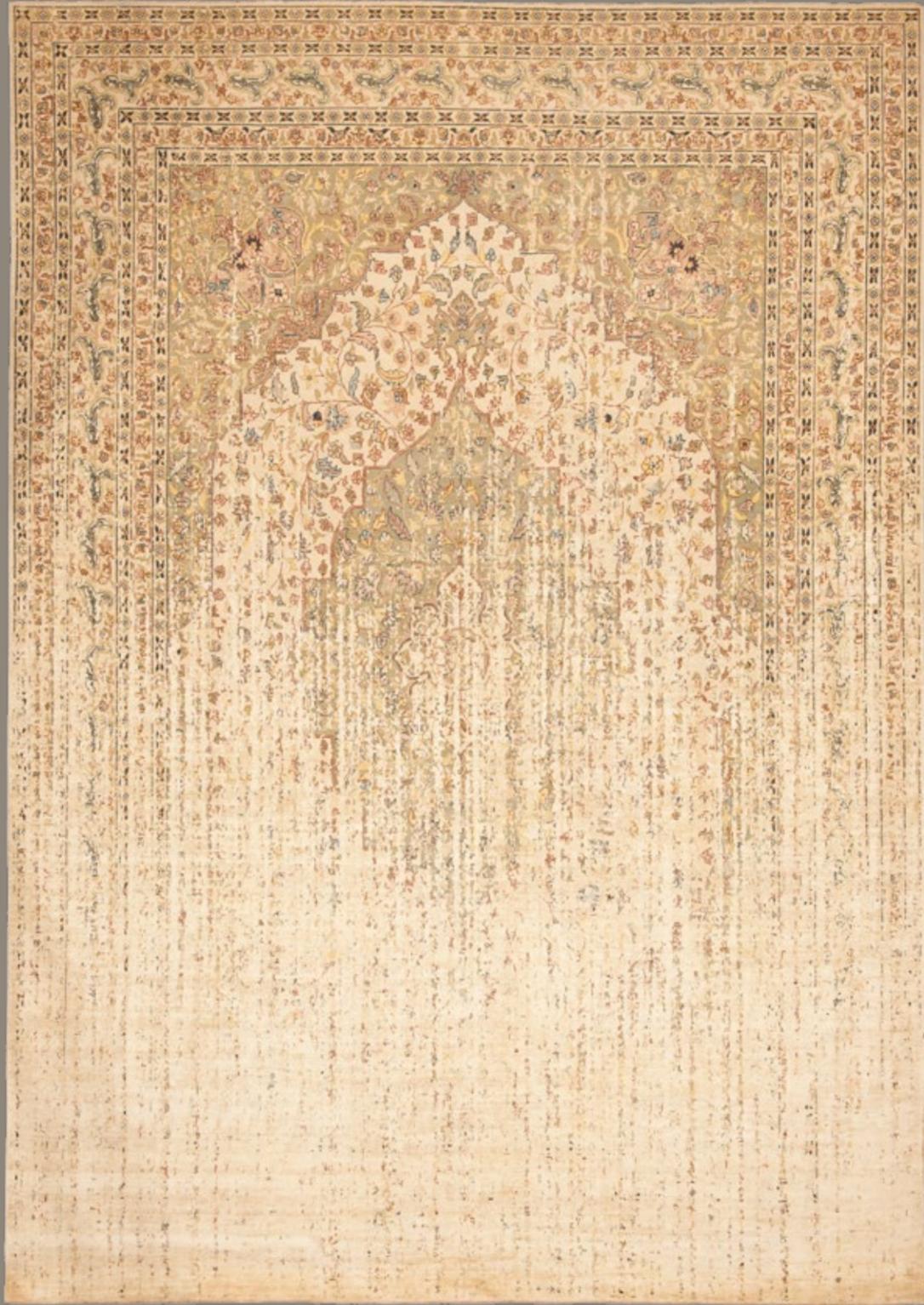


Tabriz Wooster Enjoy

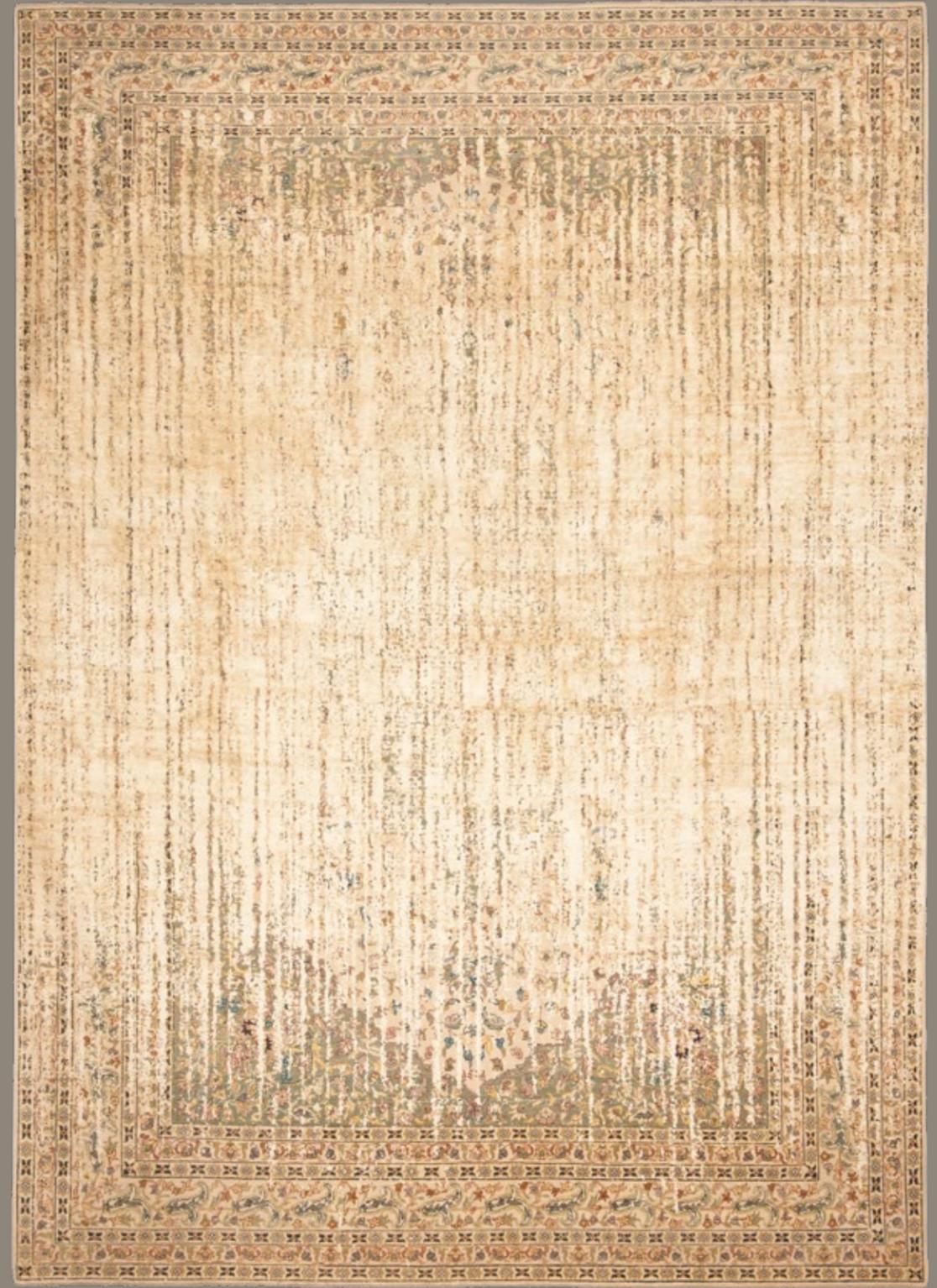


Tabriz Wooster Double Sky





Tabriz Park Vendetta



Tabriz Park Double Vendetta



Tabriz Park Stomped





Tabriz Riverside Vendetta



Tabriz Riverside Sky



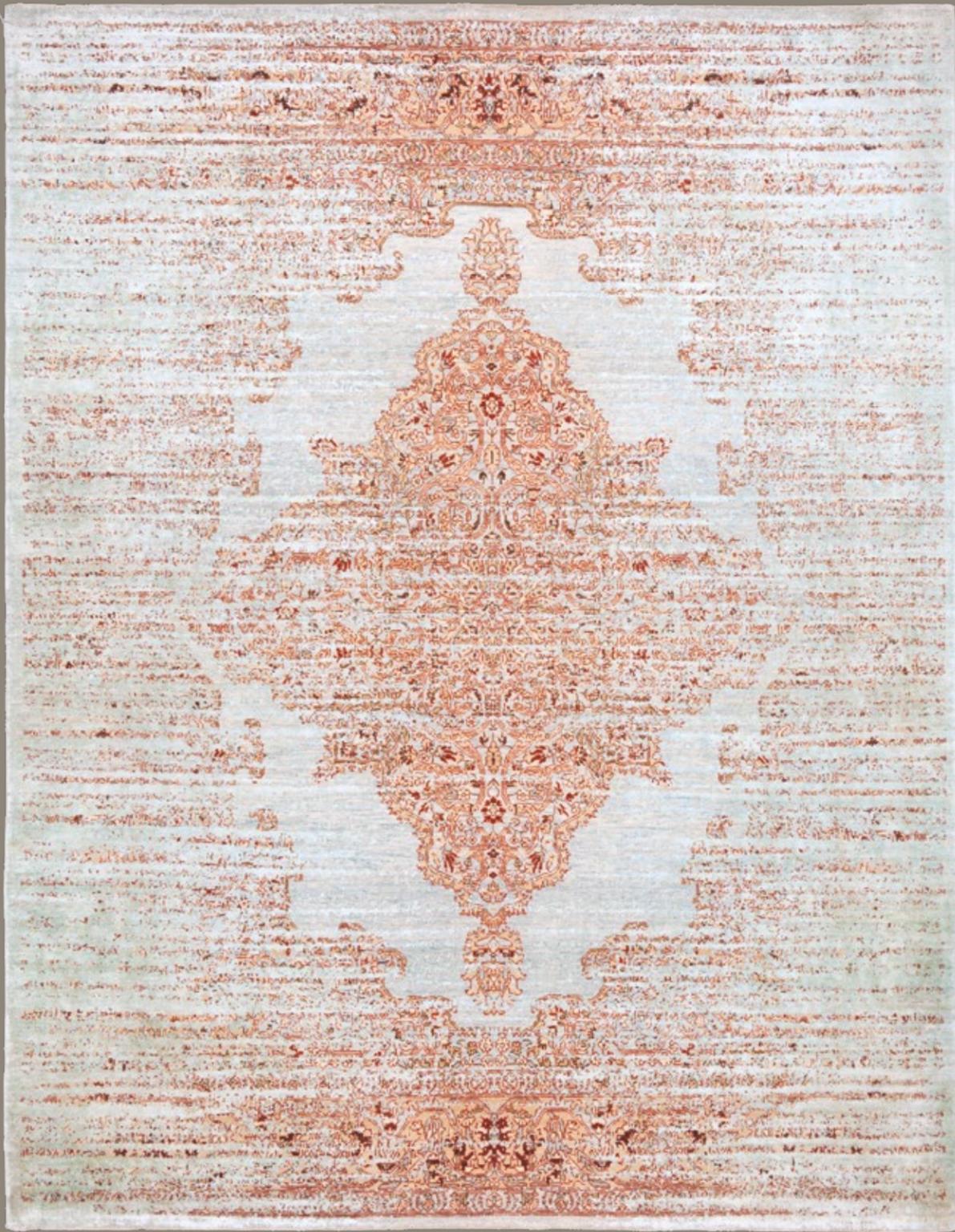


Tabriz Lexington Sky



Tabriz Lexington Border





Tabriz Fashion Stomped



Tabriz Fashion Vendetta



N 13° 43' 39.384" E 100° 44' 54.612"



Serapi Queensbury Lace





Bidjar Kings Cross Rocked



Bidjar Kings Cross Little Rocked



Bidjar Paddington Raved



Mamluk Knightsbridge Doublesky



Serapi Kingsbury Sky



Serapi Kingsbury Sky





N 13° 43' 28.38" E 100° 31' 45.564"



Tabriz Canal Stomped



Tabriz Canal Rocked



Mamluk Kensington Raved





Tabriz Canal Stomped

N 13° 44' 36.348" E 100° 31' 59.82"





Bidjar Kingscross Hayat 1



N 13° 43' 40.098" E 100° 44' 53.154"



Bidjar Kings Cross Stamped Reverse



Serapi Victoria Checker Raved



N 13° 49' 40.05" E 100° 34' 5.766"



Ziegler Prince Double Sky



Ziegler Prince Checker Raved



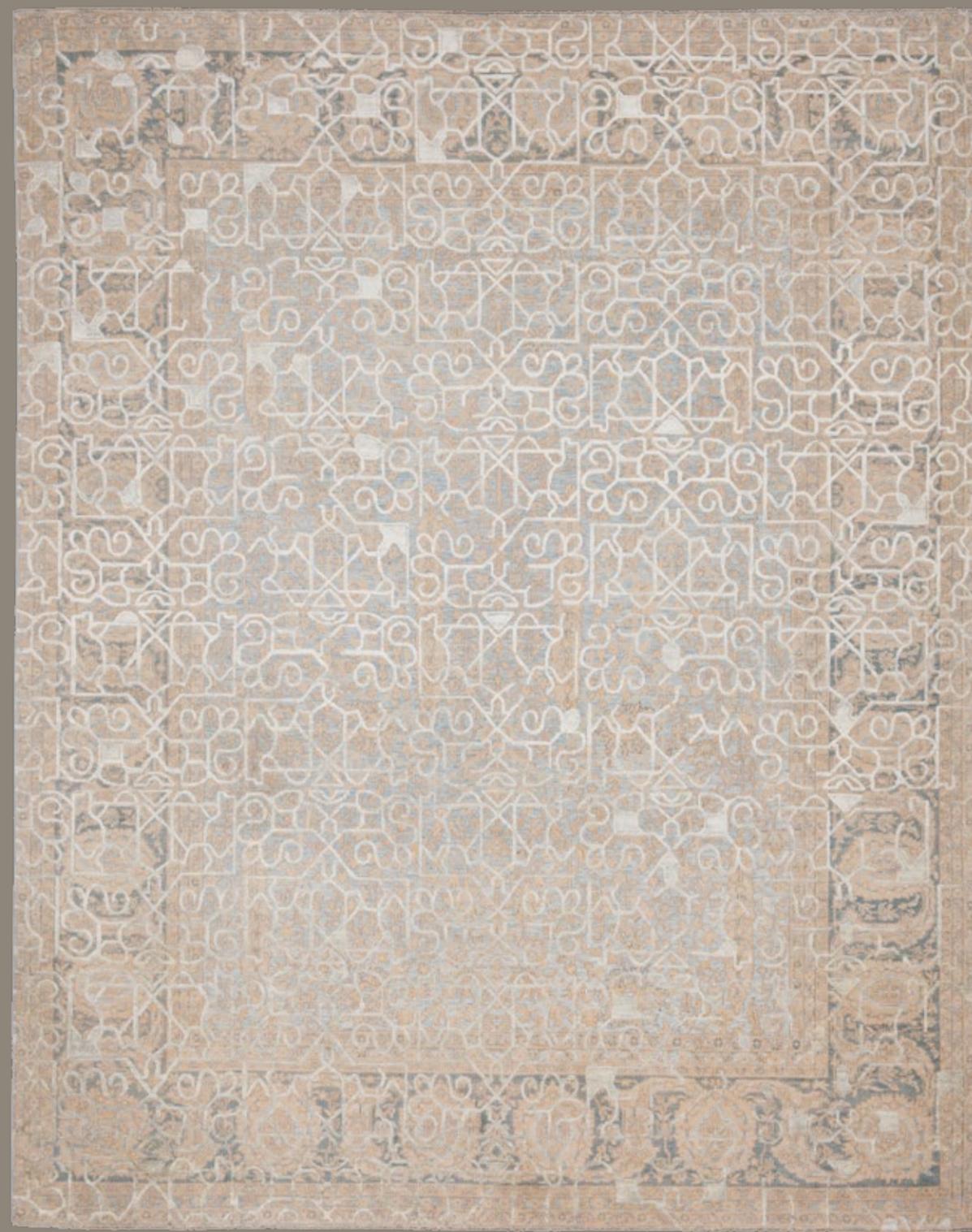
Ziegler Prince Double Sky



Ziegler Prince Pleasure



Tabriz Wooster Tamreen



Tabriz Wooster Hayat 1



Ziegler Prince Broken Heart



Ziegler Prince Sky





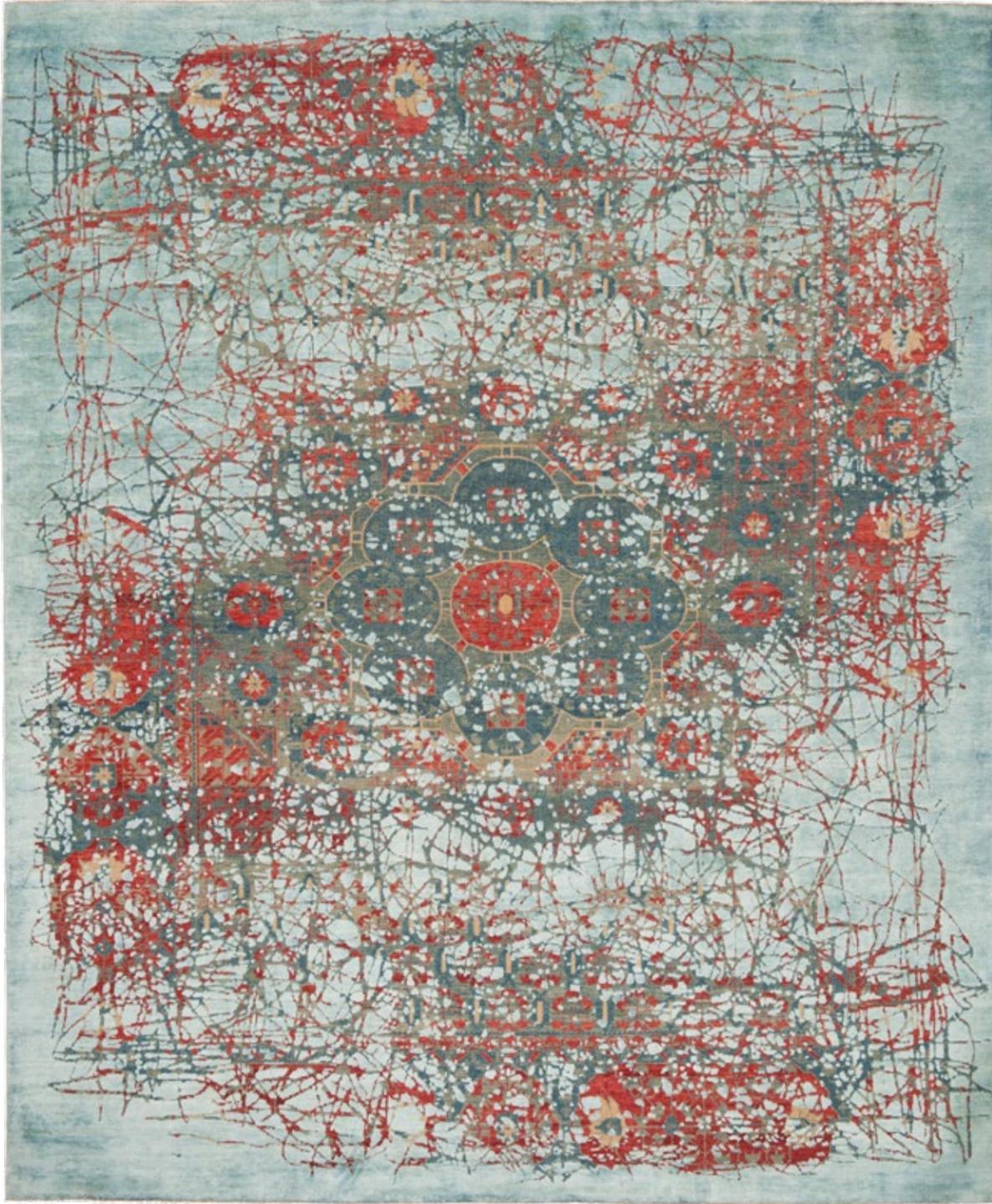
N13°44'47.214" E100°32'0.84"



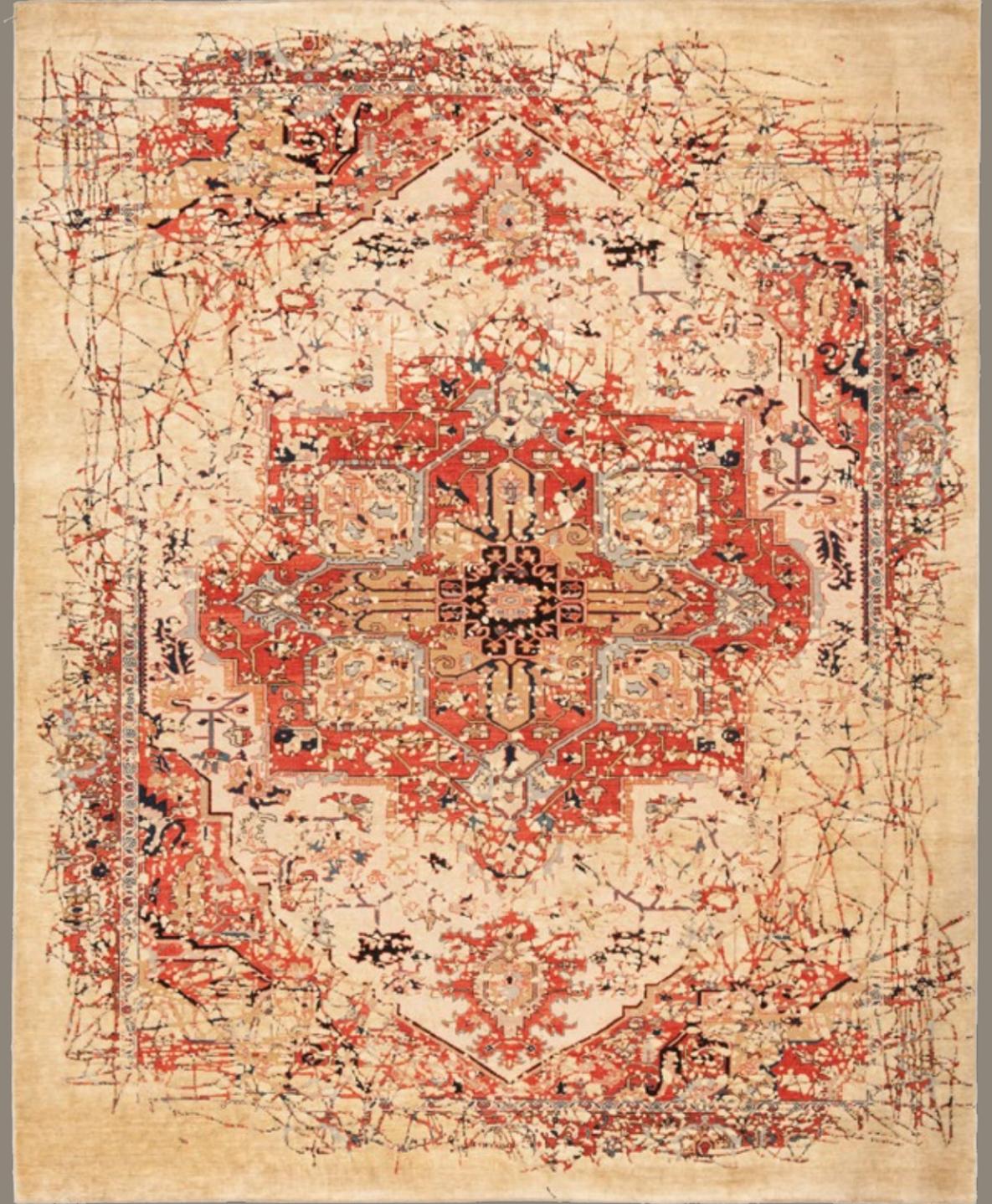
Bidjar Paddington Pleasure



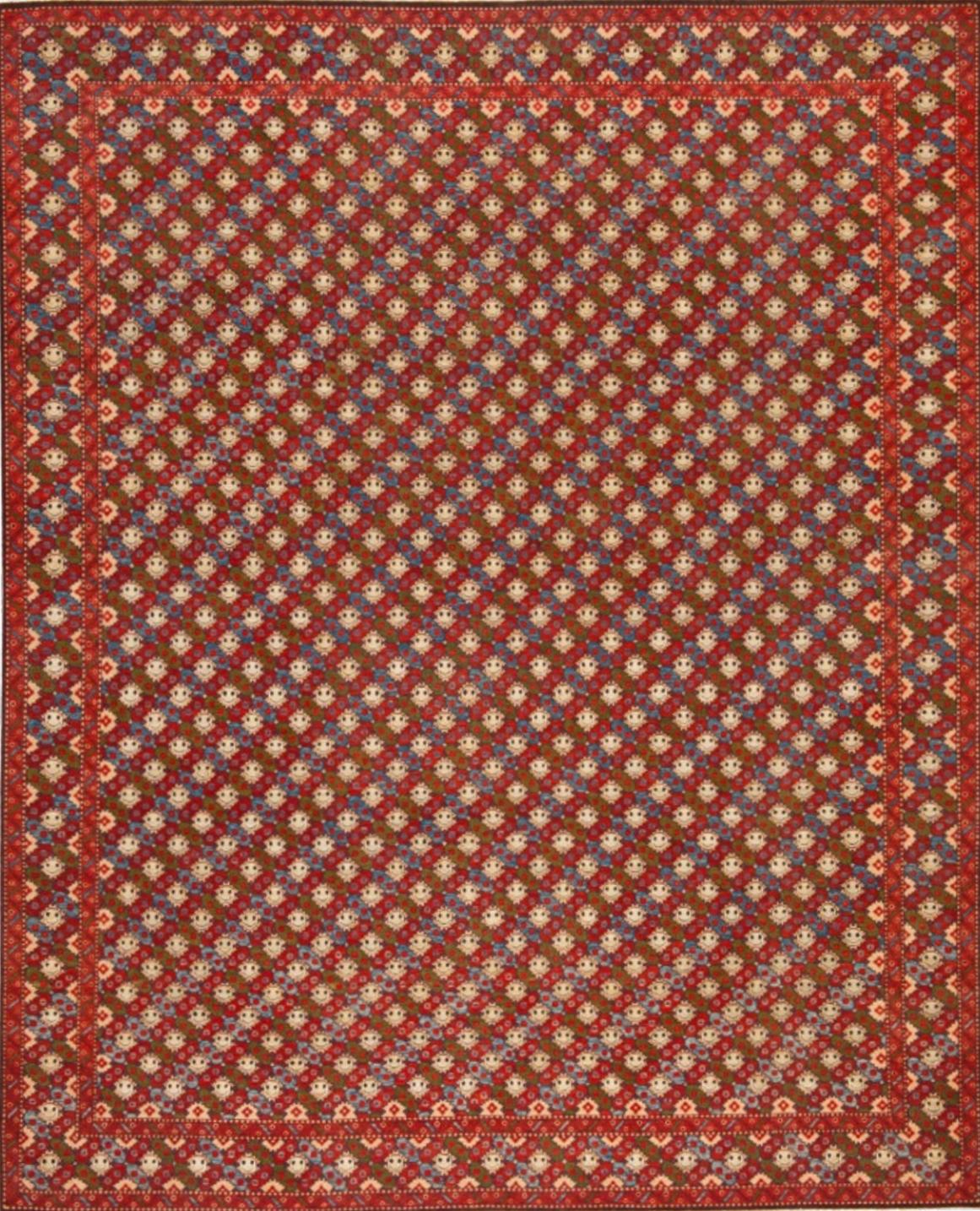
Bidjar Piccadilly Pleasure



Mamluk Kensington Pleasure



Serapi Westminster Pleasure



Kotan Smiley

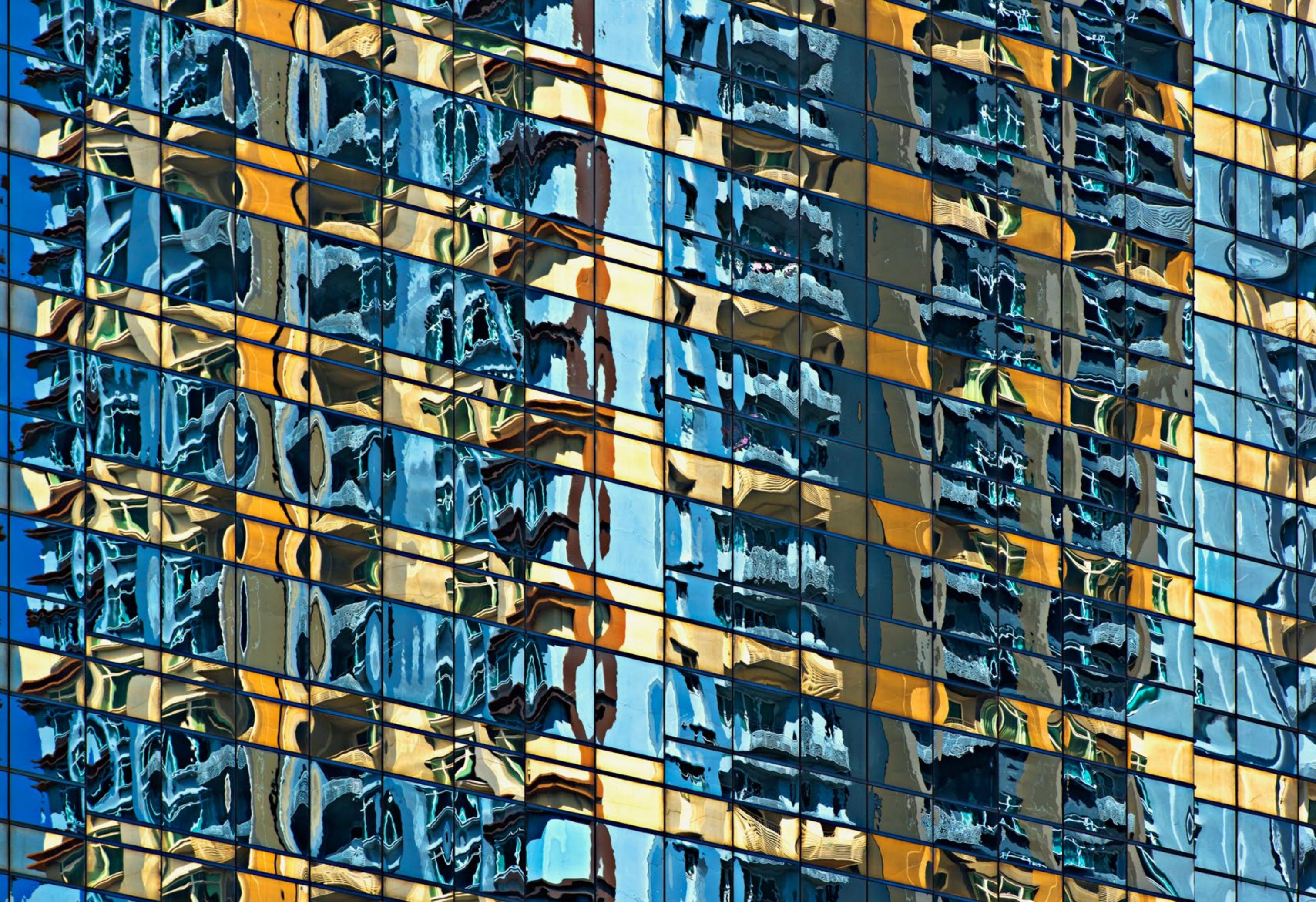




Bidjar Kings Cross Pleasure



Serapi Victoria Pleasure





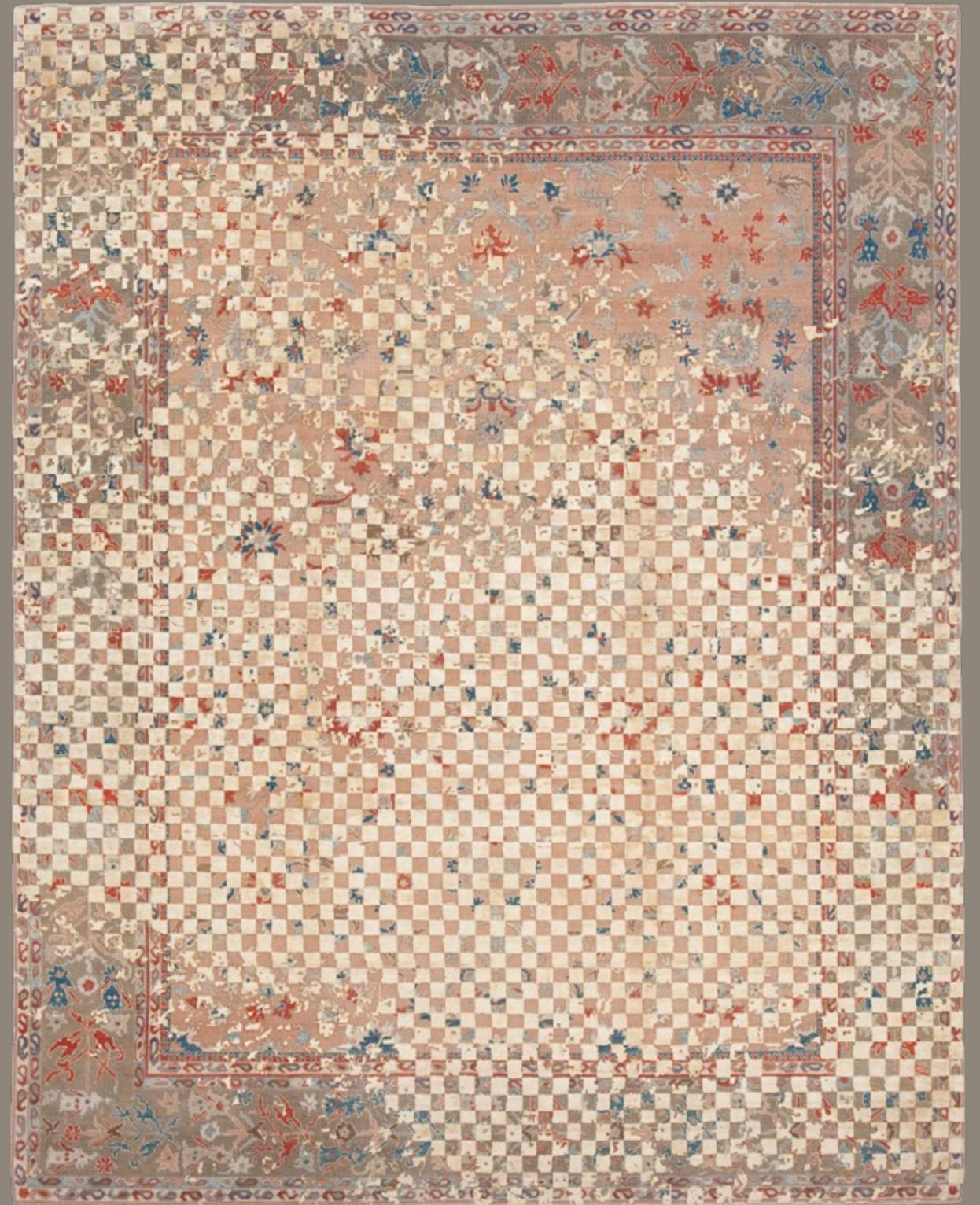
Tabriz Monument Stripe



Tabriz Fashion



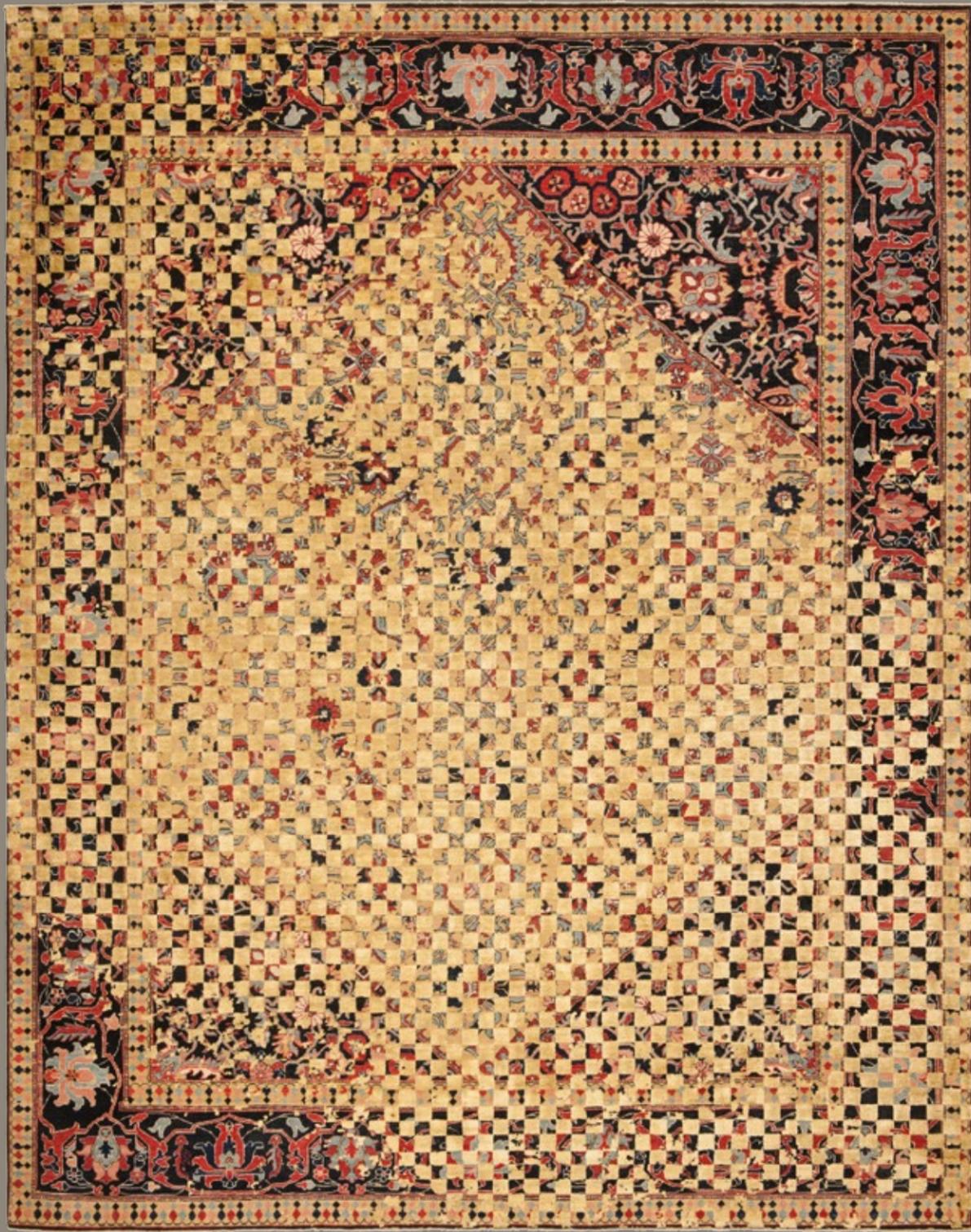
Sulthanabad Madison Checker Raved



Sulthanabad Madison Checker Raved

N 13° 44' 45.264" E 100° 31' 58.344"





Serapi Queensbury Checker Raved



Serapi Victoria Checker Raved



Serapi Queensbury Vendetta





N 13° 44' 35.7" E 100° 32' 1.044"





Serapi Queensbury Broken Heart



Serapi Queensbury Broken Heart



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